



DINABANDHU ANDREWS COLLEGE



30-hour Certificate Course on Art Appreciation

Offered by the Department of English

DINABANDHU ANDREWS COLLEGE (C- 11955)

P. O GARIA, KOLKATA 700 084

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Art Appreciation Course

Department of English

Introducing the outlines of the course:

In the transformed world that we live in today, it is essential for us to understand how art can make our life better and more meaningful, dispel the uncertainties and despair that underpin this post-pandemic world. Because of its universal language, art has this unique quality of appealing to people of diverse regions, culture and language, thus bringing about a very real possibility of initiating and fostering significant connections. It is also important for us to understand how art has always contributed to the making of individual patterns of culture, their literature, and political systems as well. In this connection, it is essential that we revisit the cultural history of India with a special focus on her art and artists in order to understand how this process works. For this, it is important that a well-structured course is offered to the students which would help them to expand their aesthetic, cultural and social vision, while connecting them to the deep resonances of emotional history.

This is a **thirty-hour** course that will focus on:

1. Introducing Indian art to the students, from the Neo-Bengal school to the present
2. Presenting an outline of western Art from the Renaissance to the present
3. An intensive discussion on how art has transformed in our times, moving on from easel painting to installation and performance
4. Art and the postmodern temper
5. Art and literature
6. The softening boundaries between painting and the other arts, like theatre, film, and music

Course objectives:

1. To help students gain a deeper insight into the artistic cultural patterns of not only India, but also other parts of the world
2. To hone the aesthetic sense of the students which would surely mediate with the visual culture around us which is turning progressively ugly day by day
3. To get them into the habit of intense thinking about the interconnections of literature, music, theatre and art, to make them aware of that universe of aesthetic beauty and artistic truth that lies beyond our daily world of mundanity.



4. To provide them not only with knowledge but with a new dimension of emotional directionality that would help them to cope with life's challenges in a better manner
5. For students of literature, and also for those pursuing studies in history/philosophy/political science, it would be a unique opportunity to both broaden and deepen their engagement with the primary subjects

Projected Course Outcomes:

1. As we are aware, most employers are now interested in assessing lateral knowledge acquisition/alternate proficiency in the candidates they choose to employ. The completion of this course would arm the students with an edge over the others in the field of employment, as art and aesthetic understanding is gradually becoming a very important area in our times, and is usually connected now not only with intellectual quotient, but also emotional quotient.
2. Art is being used in advanced medicine now, for the cure of several psychosomatic diseases. We expect that the students will find a circle of unchanging assurance to return to, to be nourished by, in a world of despair and transience. This will also help them to engage better with their studies.
3. It will open up to them the possibilities of alternate, art-related professions, which they may not have thought of before.
4. The course may also point at new areas of research for the deeply invested students, which may help them in their higher studies.

Course Coordinators: Anuradha Ghosh and Mrinal Chakraborty

Resource persons:

1. Samindranath Majumdar (Indian College of Art and Draftsmanship)
2. Kasturi Deb Chaudhuri (Department of English, Dinabandhu Andrews College)
3. Jayasri Roy Chowdhury (Department of English, Dinabandhu Andrews College)
4. Mrinal Chakraborty (Department of English, Dinabandhu Andrews College)
5. Anuradha Ghosh (Department of English, Dinabandhu Andrews College)
6. Sumana Giri (Department of English, Dinabandhu Andrews College)



At the end of the course, there will be a short test/viva for the students. After the successful completion of the course, each student will receive a certificate.

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